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# PREVIEW

# HACKERSPACE A play for young audiences By George Halitzka

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## **CAST OF CHARACTERS**

VOICES of students and other denizens of the interwebs (at least two)

USERS of technology (nonspeaking, at least one)

HACKER, a thief by any other name

LIZZIE MIRALDI, a high school sophomore with crazy coding skills and Social Anxiety Disorder

ELAINE MIRALDI, Lizzie's mother, the school janitor

EVAN BARNUM, a digital genius

REAGAN BIRKHEAD, who thinks her excrement is odor-free

LESTER BIRKHEAD, Reagan's father, the headmaster of Louisville Preparatory Academy

#### THE TIME

Tomorrow morning

#### THE PLACE

Louisville Preparatory Academy



## **HACKERSPACE**

(Ominous digital music that forebodes dark doings online. Cold backlight finds a HACKER. His face is shrouded in shadow as he types on a laptop at a large desk. His actions indicate that he is sending each email as they're read aloud by the VOICES. The VOICES, hoodie-wearing students with their own laptops, sit at classroom-style desks nearby. They are pupils of the HACKER. On another part of the stage, USERS walk through a pinspot one by one, showing with their actions that they are deleting the message at each buzz.)

VOICE 1

Congratulations! You've won five million euros —

(A buzzer sounds as a USER deletes the message.)

VOICE 2

Attached, find past due invoice –

(Another buzz.)

VOICE 1

Dearest friend, my wallet was stolen in Brazil –

(Yet another buzz.)

VOICE 2

We've detected suspicious activity on your account. Click here to verify.

(The USER pauses in the light and clicks on the link while taking out her debit card. The music changes and becomes more urgent.)

Welcome to North Central Bank. Card number?

(The USER types.)

PIN?

(The USER types.)

Thank you. Your card is confirmed.



(The light suddenly goes out on the USER.)

#### **HACKER**

Balance eight hundred and fifty bones. Daddy needs a new iPhone!

(The HACKER laughs as he quickly punches some keys. Then he steps forward to lecture the VOICES. They raise their heads from their own laptops and listen to him intently.)

In seventh grade, the shoes make the man, and everybody at school's wearing Nike or Adidas—except me. I've got Walmart specials with one sole flapping in the breeze.

I'm a prime specimen of Dorkius Maximus. Shoes won't fix a tenth of my image problem. But I'm young and stupid, so I convince myself that walking into school with Nikes will make everything better. I won't sit alone at lunch. Darius Landry will stop calling me Shoeless Joe. Stella Hernandez will notice I'm cute.

And why *shouldn't* I have the shoes? Why does Darius get Adidas just because his mom's a teacher and mine's a professional drunk? When did the world decide that things outside your control should ruin your life?

One Saturday in October, I walk into the shoe store—just to try things on. I can't help it if the store's packed and the clerks are stressed. I can't help it if I make Nikes look good. I can't help it if I've got a crummy memory: I forget to put the old shoes back on before I head for the door.

I've never shoplifted before, so I'm petrified . . . but if I can make it out with Nikes, maybe the kids'll forget that my mom smells like a distillery with BO when she drives me to school.

It looks like I'm home free as I cruise past the cash register. But two feet from freedom, the antitheft sensor goes off. A security guard's on top of me like laces on Converse. "Lemme see a receipt," he snarls . . . and I know it's over. Have you ever home ridden in the back of a cop car?

So that's the moral of the story, right? "Don't shoplift, kiddies"? Nah, just do it right. You're way harder to catch when you work online. And why shouldn't you go on a one-man crime spree? You deserve *at least* what Darius Landry has. Maybe more, if you're not a varsity douchebucket. So go hack yourself an iPhone.

Or . . . tell yourself how much better you are than me because I'm a terrible, horrible, no-good, very bad hacker. But get over yourself — who got hurt? Not the customer with



the money; the bank covers bogus charges. Not the bank; \$850 is chump change. Not me; cops are too stupid to solve computer crime. They think the Dark Web is what spiders build at night.

I can't help it that my mom's a certified drunk while some people have diamond-studded Teslas. But I can level up. And if you think I'm a scumrag . . . I think you're just jealous.

(Blackout. On another part of the stage, a warm spot finds LIZZIE, who's nervously beginning a presentation to her class.)

#### LIZZIE

Good morn – um, afternoon. I'm Elizabeth Miraldi . . . my app's about food waste.

(Her phone chirps.)

Sorry, I forgot . . . it's off now.

Um . . . I made this spreadsheet, right? My Mom says kids at Louisville Prep throw away 65 pounds in the lunchroom. Trash per kid. Y'know, for the whole year, not, like . . . well, we have 550 kids—or maybe a little more, Dr. Birkhead didn't answer my email . . .

(LIZZIE'S phone vibrates. Again, she presses a button to silence it, embarrassed.)

Sorry. I left it on vibrate, but it won't . . . sorry, Ms. Kerrigan. I . . . I forgot where . . .

(Awkward silence as she looks down at her notes.)

550 kids. That's like 18 tons of garbage. What my app does . . . there's pictures of stuff you might eat for lunch. And if you click, it says how much garbage you made, and how you could cut down. So when you tap the sandwich in a baggie . . .

(LIZZIE'S phone vibrates yet again.)

Ms. Kerrigan, I'm really sorry. I swear I turned . . .

(LIZZIE looks down at her phone. Her jaw drops as she reads the screen.)

I, I hafta . . . restroom.



(LIZZIE runs from the classroom into the hallway. We hear many STUDENTS' voices overlapping in their messages. REAGAN'S voice is prominent among the messaging students.)

**REAGAN** 

OMG . . . Lizzie Miraldi did her project on TRASH.

VOICE 1

She only knows how heavy garbage is 'cause her Mom carries it all day.

VOICE 2

She can't even talk right. Probably breathed her Mom's cleaning fumes.

**REAGAN** 

Lizzie Miraldi LOOOVES garbage. Hail the Hashtag TrashQueen!

VOICE 1

Trash Queen can't put two sentences together. She got her Mom's Dumb Gene.

REAGAN

Make it trending! Hashtag TrashQueen!

VOICE 2

TrashQueen!

VOICE 1

TrashQueen!

**REAGAN** 

TrashQueen!

(LIZZIE has walked from the classroom back to her living quarters. As the daughter of a staff member, she lives in a small, bare apartment on the school grounds. She collapses into a chair, reading her phone screen in disbelief. Angrily, she begins to type.)

**LIZZIE** 

"You scumsucking snobs are just jealous 'cause you're too dumb to write code—"

**ELAINE** 

(entering behind LIZZIE)

Lizzie . . . are you sick?



**LIZZIE** 

(quickly concealing her phone screen)

What?

**ELAINE** 

What were you looking at?

**LIZZIE** 

Nothing.

**ELAINE** 

(holding out her hand)

Then can I see -

**LIZZIE** 

(rolling her eyes)

Nothing from Dad.

**ELAINE** 

I didn't say . . .

(Short pause.)

Why aren't you in class?

**LIZZIE** 

... I'll go back.

**ELAINE** 

Please tell me I'm not getting another email from Ms. Kerrigan.

**EVAN** 

(entering)

Ms. Miraldi, you wanna finish . . . hey, Lizzie.

LIZZIE

(flustered by his sudden appearance.)

Oh, hey . . . hey back . . . Evan.

**ELAINE** 

(to EVAN)

I'm good. Your cheat sheet helped a lot.



**EVAN** I'll get packed up. (EVAN exits.) **LIZZIE** Why's Evan here? **ELAINE** Helping with the new HVAC. Controls are online. LIZZIE You didn't ask anything dumb, did you? Like how to use the mouse? **ELAINE** (pretending puzzlement and as she picks up the mouse and turns it upside down) You mean this thing? (LIZZIE takes the mouse from her hand and firmly puts it down on the desk.) What happened in class? **LIZZIE** Mom! (A staring contest. ELAINE finally lets it drop—for now.) **ELAINE** I want the details. Before dinner. (LIZZIE rolls her eyes as ELAINE exits. The end-of-the-day bell rings. EVAN returns, carrying a stylish laptop sleeve and looking at his phone.) **EVAN** Wow . . . Reagan Birkhead doesn't know when to quit. LIZZIE (quickly) Trash Queen's a joke.



EVAN Did you code the app by yourself?						
LIZZIE I'm not great with Java—						
EVAN Coding's easy once you get the hang of it. But your UX this is good design. Like, really good.						
(LIZZIE studies the ground.)						
Don't listen to Reagan Dickhead. <sup>1</sup>						
LIZZIE  Everybody's calling me Trash Queen.						
EVAN You don't hafta let 'em.						
(LIZZIE doesn't know what he means. He motions to LIZZIE to sit next to him.)						
C'mon. Reagan's password is probably dumb. Let's try no okay, her birthday's on her profile. Maybe yeah. Real smart, birthday password. Now, we can grab her picture aaand put it in a face-morph app						
LIZZIE Give her zits.						
EVAN Bigger?						
LIZZIE  (nodding)  And buckteeth. She <i>hates</i> her teeth.						
(EVAN makes an adjustment. LIZZIE and EVAN laugh.)						
EVAN Green hair? Purple?						

 $<sup>^{\</sup>rm 1}\,{\rm Feel}$  free to substitute "Reagan Jerkhead" if Dickhead isn't appropriate in your setting.



**LIZZIE** Too much. You hafta know when to stop. **EVAN** Post it? (He holds out the phone to LIZZIE so she can push the button to post the picture. She doesn't press it.) LIZZIE She'll know it was me. **EVAN** Can she prove it? (LIZZIE considers it for a moment, then pushes the button. Evan holds out his fist. LIZZIE looks at him, confused.) Fist bump. (LIZZIE shakes her head – she doesn't know what that means.) Clench your hand. (LIZZIE awkwardly holds out her fist, and EVAN bumps it.) It's like a high five . . . guess I spent too much time in public school. **LIZZIE** (rolling her eyes) I wish. (EVAN looks at her quizzically.) Public school. I wish.



**EVAN** 

**LIZZIE** 

Really? Then why'd your mom put you here?

My dad, actually.

Isn't he —

(LIZZIE shoots him a fearful look.)

Sorry. I mean . . . you don't have to tell me.

(A beat while LIZZIE studies the floor.)

I'm at Lou Prep because typing. At my old school, pretty much everything we "learned" was reviewing last year. I was climbing the walls.

**LIZZIE** 

Well, when you're a genius -

**EVAN** 

(laughing off the compliment)

Not nearly. Then I got *sooo* excited in sixth grade: we could take "Intro to Technology"! Know what "Technology" meant?

(LIZZIE shrugs.)

Typing. I learned when I was six. Anyway, I was building a website at home, so I started sneaking class time in WordPress. The teacher blocked it when she found out . . . but she kept the firewall password on a post-it.

**LIZZIE** 

Is that when your parents put you here?

**EVAN** 

My parents don't really . . .

(stopping himself and changing the subject)

Don't love all the people. Love Lou Prep.

(A short pause.)

I told you mine . . . why're you here?

(LIZZIE shakes her head.)

Who would I tell? You want me to pinkie swear?

LIZZIE



Basically . . . in fifth grade, I couldn't read. **EVAN** Lizzie, a lotta kids – **LIZZIE** Dr. Seuss was hard. **EVAN** Then how —? LIZZIE Dad heard that Lou Prep has Von Nimitz. **EVAN** Is that Ms. McFadden's class? (LIZZIE nods.) But you read all the time, even at lunch – LIZZIE 'Cause I'm a dork with no social life. And they're easy books — **EVAN** Give yourself credit! You go to Reading for – (EVAN catches himself.) LIZZIE -"Rejects." Kids mostly don't know . . . please don't say anything? **EVAN** 'Course. (EVAN holds out his fist again. This time, LIZZIE laughs awkwardly and holds out hers too. They bump.) LIZZIE Couldn't Lou Prep just have . . . nice people? **EVAN** Dickheads are everywhere.



**LIZZIE** 

There's only one Reagan.

**EVAN** 

(pulling out his phone and motioning for LIZZIE to look over his shoulder)

Wanna see if she found the picture?

(LIZZIE nods and joins EVAN. REAGAN enters and sees them together. Clearly, she is not pleased.)

**REAGAN** 

Lizzie? Ms. Kerrigan was mad you didn't come back to class. Does she know about your panic attacks?

LIZZIE

It's, um, Social Anxiety Disorder –

**REAGAN** 

Sorry, wrong kind of crazy. Evan, Darla said you came down here . . . are you still in trouble with my Dad?

**EVAN** 

Working on Ms. Miraldi's computer.

**REAGAN** 

Cleaning ladies use those? I thought it was mops and dumpsters.

**EVAN** 

Oh . . . I said I'd help with your app, huh?

**REAGAN** 

I got stuck. But since you're, like, a genius . . .

**EVAN** 

Should be fun.

**REAGAN** 

And Dad said invite you to dinner. Steaks on the grill.

**EVAN** 

(standing up to go)



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# **REAGAN**

He said ask your folks first.

(EVAN nods, then steps away from LIZZIE and REAGAN to send a text. REAGAN glances over at LIZZIE with a superior smile, then takes out her phone to pass the time. When she sees the new profile picture, she freezes.)

**REAGAN** 

How'd you do it, Trash Queen?

**LIZZIE** 

What?

**REAGAN** 

It's called *cyberbullying*?

(REAGAN holds out her phone with the altered picture on the screen.)

**LIZZIE** 

Looks just like you.

**REAGAN** 

Real mature. When I tell Dad -

**LIZZIE** 

-He'll say you can't prove anything.

**EVAN** 

(stepping forward to rejoin REAGAN and LIZZIE)

Mom said okay.

**REAGAN** 

Amazing. I know I'll learn a lot.

(to LIZZIE)

Take care of the picture, 'kay? 'Fore I hafta tell Dad?

**LIZZIE** 

When you take care of Trash Queen.



**REAGAN** 

There's no rule against the truth.

(taking EVAN'S arm)

My app's about fashion, right? Like, what clothes look good on you?

**EVAN** 

How much have you coded?

**REAGAN** 

I know how it *works*. I took pictures of me modeling stuff, so *that's* done . . .

(They exit. ELAINE reenters.)

**ELAINE** 

Did I hear Reagan's voice? Reagan Birkhead?

(LIZZIE nods.)

What was *she* doing here?

LIZZIE

Looking for Evan.

**ELAINE** 

Evan? Why?

(LIZZIE shrugs. Pause.)

LIZZIE

Mom, what do you do when . . . when there's somebody, like at a distance . . .

(ELAINE looks at her quizzically. LIZZLE tries again.)

... You remember Triceratops Café?

(ELAINE doesn't follow the abrupt subject change. She shakes her head.)

It was *Treetops*, but I was obsessed with dinosaurs –

**ELAINE** 

Oh . . . and when Dad said Treetops –



LIZZIE They made grilled cheese with three kinds of cheese. ELAINE I remember. Why —? LIZZIE It was the only place I'd go. Remember? **ELAINE** (smiling) He begged you to change. "Can you pick somewhere less greasy, Baby Girl? Anywhere else?" LIZZIE But they had grilled cheese. And Triceratops! (ELAINE chuckles.) He always asked first. "Lizzie, you wanna go on a date?" **ELAINE** He did one thing right. (LIZZIE glares at her.) ... *And* other things. LIZZIE But what if . . . somebody doesn't ask, but . . . from a distance? You think maybe . . . **ELAINE** ... Are we talking about a boy? (LIZZIE nods nervously.)

LIZZIE

He's smart. Like, crazy-smart. He helps people –

Is he worth caring about?

**ELAINE** 



You remember Harrison . . . I'm not saying it's the same. But Harrison strung you along and told everybody  $\!-\!$ 

LIZZIE

(reciting dully)

I was "a brain-dead dogface freak." This guy, he might not like me back. But he wouldn't . . .

**ELAINE** 

Then . . . you think he's worth caring about?

**LIZZIE** 

How'd it work with Dad?

**ELAINE** 

Lizzie –

**LIZZIE** 

How'd you know?

(A short pause. ELAINE sighs.)

**ELAINE** 

He kept running into me on campus. Like, it wasn't *always* an accident. He helped me with Stats homework, and asked Kim my favorite flowers . . . I didn't *know*-know.

**LIZZIE** 

He asked you out –

**ELAINE** 

I asked *him*. So I ruined my own life.

LIZZIE

You said – you said you still care –

**ELAINE** 

I had some wine, Lizzie –

LIZZIE

You can't hate him and—

**ELAINE** 

Oh, yes you can. Sometimes on the same day.



(LIZZIE shakes her head – she doesn't get it.)

Doesn't make sense, right? Hope it never does.

**LIZZIE** 

So ... someday ...?

**ELAINE** 

Not in a million years. Not even when he gets paroled — which could be longer.

**LIZZIE** 

Mom, he did it to *help* me! That's why –

**ELAINE** 

And if you're helping your daughter, grand theft's an honest mistake.

**LIZZIE** 

Who'd he hurt?

**ELAINE** 

We're not having this discussion –

**LIZZIE** 

(under her breath)

'Cause you know I'm right.

**ELAINE** 

Are you *trying* to lose your phone?

(Sullen silence.)

... So? Ms. Kerrigan's class?

(Any tender moment that LIZZIE and ELAINE may have shared is gone. LIZZIE rolls her eyes.)

You know what Becky says in your sessions: "Secrets are not allowed."

**LIZZIE** 

It was fine.

**ELAINE** 



You gave the presentation? LIZZIE I'll take the F. **ELAINE** You worked too hard— **LIZZIE** So? **ELAINE** Okay. Okay, maybe coding's . . . stressful. If it triggered you, we'll switch your class – **LIZZIE** And you wonder why I write to Dad. **ELAINE** Elizabeth, I never said – LIZZIE I *like* coding. I'm *good* at coding. Dad gets that— **ELAINE** (under her breath) Of course he does. **LIZZIE** "Dad is evil and he wrote code. Therefore, coding is—" **ELAINE** So it was from him. The thing on your phone. **LIZZIE** No! It's from . . . stupid people. **ELAINE** You get a second chance on presentations, Lizzie; it's in your accommodations. **LIZZIE** Isn't coding evil?

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**ELAINE** 

You're the one who said – code away; I was trying to help!

(Silence. Finally, LIZZIE sighs.)

LIZZIE

We got to have our phones out in class, okay? So we could try each others' apps? And before I did, like, *two minutes* . . .

(LIZZIE shoves her phone at ELAINE. ELAINE looks down at the screen.)

**ELAINE** 

Elizabeth Renee, did you write this? "You scumsucking snobs . . . "?

**LIZZIE** 

That's not—I didn't send it!

(flipping to another app on her phone)

Read that.

(ELAINE'S mouth sets in a grim line.)

**ELAINE** 

Is it from Reagan?

LIZZIE

I'll take the F.

**ELAINE** 

I'm talking to Dr. Birkhead.

**LIZZIE** 

Don't you dare.

**ELAINE** 

It's his daughter—

**LIZZIE** 

-So he won't do anything -

**ELAINE** 

I wasn't asking, Elizabeth –

LIZZIE



You think he'll listen to the cleaning lady? **ELAINE** I took the job so you could stay at Lou Prep – **LIZZIE** I don't want to stay at Lou Prep — **ELAINE** You think I *like* mopping puke? LIZZIE I know; you're doing it for me. So was Dad. **ELAINE** Elizabeth Renee – **LIZZIE** Just . . . don't, Mom. Please don't talk to Birkhead. If nobody says anything, kids'll forget Trash Queen in a few days. (Pause.) **ELAINE** Are you—okay? **LIZZIE** Fine. **ELAINE** "Secrets are not—" **LIZZIE** -Furious and unloved. Happy? Because the whole school decided to scrape me off their shoes. (BIRKHEAD enters.) **BIRKHEAD** Elaine? Elizabeth? Am I interrupting? **ELAINE** Dr. Birkhead . . . come in.



(Turning to LIZZIE, she motions for her daughter to leave.) Lizzie $\ldots$ ?
LIZZIE  Please, Mom. I'm begging you.
ELAINE I'll be in for dinner.
(LIZZIE leaves the room with trepidation.)
Dr. Birkhead, if this is about the thermostats, Evan Barnum showed me—
BIRKHEAD Have you seen what Elizabeth posted online today?
ELAINE I'm glad you brought that up—
BIRKHEAD  (holding out his phone)  She mutilated Reagan's photograph.
ELAINE (disappointed in her daughter) I hadn't seen that.
BIRKHEAD I would hope not. Staff members are mandatory reporters for bullying.
ELAINE You're sure it was Lizzie?
BIRKHEAD I've never known Reagan to be a liar. Lizzie will be suspended tomorrow, and I expec an apology letter.
ELAINE Suspended?
BIRKHEAD And if it's repeated, I'm sure the board will support an expulsion.



**ELAINE** 

Actually . . . I *do* need to report. Have you seen this?

(ELAINE shows him LIZZIE'S phone. BIRKHEAD seems unimpressed.)

**BIRKHEAD** 

Reagan mentioned this. It's a peer critique of Elizabeth's presentation.

**ELAINE** 

A . . .?

**BIRKHEAD** 

*Peer critique.* You're familiar with the term?

**ELAINE** 

If that's a critique, what Lizzie posted is a Rembrandt.

**BIRKHEAD** 

Excuse me?

**ELAINE** 

A Rembrandt. You're familiar with the term?

**BIRKHEAD** 

You're implying the girls' actions are equivalent?

**ELAINE** 

No, I'm implying Lizzie finished what Reagan started.

**BIRKHEAD** 

(with a forced chuckle)

This is not a discussion, Elaine. I'm *informing* you that Elizabeth's been suspended. If you don't like it, I suggest public school.

**ELAINE** 

Excuse me? If anyone else did what Reagan —

BIRKHEAD

I treat every student with the same –

**ELAINE** 

-Except one-



# **BIRKHEAD**

Don't say something you'll regret in the unemployment line.

(Pause. ELAINE reluctantly bites her tongue. BIRKHEAD hands her a paper.)

And the bursar informs me that Lizzie's textbook payment, which is *not* covered by your employee tuition waiver, is overdue. 750 dollars.

ELAINE

I'm sure we paid –

**BIRKHEAD** 

Our scholarship families are *always* sure they paid. Due Monday, or it becomes grounds for expulsion.

(a nod)

Elaine.

(BIRKHEAD exits. ELAINE calls offstage.)

**ELAINE** 

Elizabeth!

**LIZZIE** 

Mom, please tell me you didn't—

(ELAINE holds out the phone in front of LIZZIE. A short pause.)

Was this you?

LIZZIE

So I hafta let her bully me?

**ELAINE** 

No, you hafta *tell* someone. But when I dragged the story out of you, you left this part out.

LIZZIE

I knew you'd stick up for her! I didn't start—

**ELAINE** 

Dr. Birkhead suspended you tomorrow.



LIZZIE What about Reagan? **ELAINE** ... You're going to write an apology – **LIZZIE** As soon as she does. **ELAINE** No, *you're* going to be the mature one – **LIZZIE** You and Reagan can kiss my – **ELAINE** Excuse me? (LIZZIE starts to exit.) *Elizabeth!* Dr. Birkhead brought a bill: seven-fifty for books. He can expel you for that. (LIZZIE stops walking, but doesn't turn around.) Don't give him another reason. **LIZZIE** I hope he does. I hate this school. **ELAINE** You didn't mind when your father was paying. **LIZZIE** No, when people weren't scumsucking snobs. **ELAINE** It's girl drama, Lizzie. When you got here – **LIZZIE** Everybody was *great* till they found out I couldn't read. **ELAINE** 



That's why your father and I put you here!

**LIZZIE** 

Guess what: I read now! Why can't we—

**ELAINE** 

And Lou Prep got away from bullying!

(LIZZIE gives her a look.)

No more Harrison. Nobody pinching you so hard they leave marks—

LIZZIE

Except in group chats.

**ELAINE** 

I don't understand Reagan; she was nice –

**LIZZIE** 

Goodie Two-Shoes let the other shoe drop.

**ELAINE** 

But she invited you to her birthday, and . . . what happened?

(LIZZIE looks away. ELAINE waits her out. Finally, LIZZIE sighs heavily.)

#### LIZZIE

In seventh grade . . . all the girls are growing boobs, right? Reagan asks if she can put stuff in my PE locker because her lock broke. Of course! She's the bestest friend ever. I don't even watch what she's doing. It takes me extra time to change because — y'know, I won't let people see my undies. You said I was a "late bloomer" . . .

**ELAINE** 

But what -?

## **LIZZIE**

When I walk out to the gym, everybody's staring at the top of the bleachers. Laughing. My, um, training bra's hanging there: "Lizzie Miraldi, Size Zero." Then I get in trouble for climbing to get it, and Reagan gets nothing because Mr. Shoulders said it could've been anybody. Anybody I let use my locker.

**ELAINE** 



Why didn't you tell me? I could've talked to— **LIZZIE** Reagan's Daddy? **ELAINE** Dr. Birkhead was different before – **LIZZIE** And from then on, Regan treated me like I crawled out of a dumpster. **ELAINE** But why -? LIZZIE 'Cause the other girls already hated me? 'Cause it was Tuesday? Who knows? **ELAINE** Lizzie, she showed you around at first! She told kids to leave you alone – LIZZIE Mom, I read now. I'll be fine in public school. You don't hafta keep mopping puke. **ELAINE** Mrs. McFadden says you still need twice a week – **LIZZIE** She doesn't wanna lose a customer. **ELAINE** What about your accommodations? The battles I fought at Hawthorne – **LIZZIE** I'm getting a zero for my project anyway – **ELAINE** That conversation's not over. You didn't mind this place when — LIZZIE – You weren't wiping toilets? **ELAINE** And what'll happen if I *can't* wipe those toilets?



(A beat.)

Put it together, Elizabeth. What's it mean if your mother's out of work?

(LIZZIE shakes her head—what does Mom mean? ELAINE sighs in frustration.)

We're in school housing, Lizzie. And until this job, I didn't work since you were a baby. You know the "recession" thing? You won't just be in public school. We could land in a shelter.

LIZZIE

If Dad was here -

**ELAINE** 

(holding up her hand)

Don't. Just . . . don't. Hate it all you want. Hate *me* all you want. But you need to apologize to Reagan.

LIZZIE

I'm not gonna -

**ELAINE** 

Consider the alternative, Elizabeth.

(ELAINE exits. LIZZIE sighs and reluctantly sits down with her phone to tap out a message.)

LIZZIE

"Dear Reagan . . . I'm sorry I put zits and buckteeth on your picture. Just because you HAVE zits and buckteeth." . . .

(LIZZIE deletes her last sentence. She stares at the screen.)

"It was wrong to make your picture . . . accurate"?

(REAGAN enters.)

REAGAN

You ruined my project, Trash Queen. Now Evan thinks I should know how to code!

LIZZIE

Reagan . . .?



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We start on my project, and he's like, "How much have you written so far	?" Well,
obviously I haven't started; that's why I need help!	

LIZZIE

Coding's all we do in that class —

**REAGAN** 

So he's gonna leave. "Lizzie knows how to code, and she's really good at it."

**LIZZIE** 

... He said that?

**REAGAN** 

I'm like, "Of *course* she does; Lizzie's a nerdnugget with no life!" Dad walks in and asks what's going on, and Evan *tells* him. Now I'm in trouble for getting Evan to do my homework, *and* he thinks I'm brain-dead because you programmed garbage!

**LIZZIE** 

Evan said —?

**REAGAN** 

Trying to impress your folks? "Mommy empties trashcans, and Daddy collects garbage in the chain gang. But I'm in the family business, too—I do trash with the *computer!*"

**LIZZIE** 

Shut. Up.

**REAGAN** 

If my Dad was a jailbird –

LIZZIE

Didn't he ever make a mistake? Besides you?

**REAGAN** 

Not robbing banks—

LIZZIE

*Leave.* Nobody invited you –

**REAGAN** 

I can go anywhere I want, Trash Queen. Dad lets me use his keys —



LIZZIE

If you don't—I swear, Reagan—

REAGAN

(with mock surprise)

Nerdnugget Trash Queen is threatening me?

(REAGAN gets in LIZZIE'S face and indicates her own face, daring LIZZIE to punch her.)

Go ahead – you can share a cell with Daddy.

(LIZZIE turns away. REAGAN comes around and gets in her face again.)

I guess Coward run in the family. It takes a *real* man to rob little old ladies.

**LIZZIE** 

(through clenched teeth)

Keep him out of it.

**REAGAN** 

(pointing to her face, daring LIZZIE to hit her)

Go ahead, Trash Queen. Your Daddy's a big pile of chicken.

(BIRKHEAD and EVAN enter silently. They instinctively stop at the edge of the room when they see the confrontation in progress.)

**LIZZIE** 

Get out. Of my. Face.

(REAGAN doesn't move.)

How would you like it if I talked about your Mom? The one who's dead?

(Suddenly, REAGAN shoves LIZZIE.)

REAGAN

Apologize. Now.

**BIRKHEAD** 

Reagan?



(LIZZIE pushes her back, but REAGAN grabs for LIZZIE'S hair. LIZZIE squirms away.)

LIZZIE

You little *troll* . . .

(LIZZIE grabs REAGAN'S hair and holds on. REAGAN screams.)

**BIRKHEAD** 

Elizabeth, what are you —? Reagan! Girls!

(LIZZIE still has REAGAN by the hair. REAGAN screams again. Together, BIRKHEAD and EVAN pry them apart. BIRKHEAD holds REAGAN while EVAN keeps a hand on LIZZIE.)

**ELAINE** 

(from offstage)

Lizzie? Are you okay? I heard . . .

(She comes onstage and instantly sees there's been a fight. She speaks in a horrified whisper.)

... Elizabeth Renee, what did you do?

LIZZIE

She pushed me first!

(The following dialogue overlaps. To EVAN – )

You saw it, right?

**REAGAN** 

She talked about Mom! She deserved -

**LIZZIE** 

She was in my face; I couldn't *let* her –

REAGAN

You saw it, Dad! She's an unstable *nutjob!* 

**BIRKHEAD** 

STOP!



(Silence.)

Ladies, you will be suspended from class tomorrow –

LIZZIE

(overlapping with the next line)

She pushed me -

**REAGAN** 

I swear I didn't start –

**BIRKHEAD** 

**GIRLS!** 

(Silence again.)

– And you can *both* expect further discipline.

(He makes a peremptory gesture to REAGAN.)

REAGAN

Dad! Lizzie's the one . . .

(REAGAN goes silent under his gaze. She sullenly exits. BIRKHEAD follows with EVAN bringing up the rear. EVAN gives LIZZIE a sympathetic look on his way out. Silence.)

#### **ELAINE**

Elizabeth . . . do you realize what you *did? The Headmaster's daughter!* You signed your expulsion papers!

(LIZZIE starts to exit.)

Don't walk away from me.

(LIZZIE is gone.)

Elizabeth! Get back here and . . . Elizabeth!

(Blackout. The same ominous electronic music from the beginning of the play. Lights rise again on the HACKER and VOICES.)

VOICE 1



I am pretty Russian lady looking for sexy man –

(A buzz as a USER deletes the message.)

VOICE 2

Courier unable to deliver package. Click here to reschedule -

(Another buzz.)

VOICE 1

Your checking account is overdrawn. Log in to avoid additional charges.

(The USER pauses in the light and clicks on the link.)

Lorain Community Bank. User ID?

(The USER types.)

Password?

(The USER types.)

Sorry, your account is currently unavailable.

(The light suddenly goes out on the USER.)

**HACKER** 

And you just got hacked.

(The HACKER laughs as he quickly punches some keys. Then he steps forward to lecture the VOICES again.)

November, freshman year. I'm enjoying the ennui that only algebra provides, finding out if you can really be bored to death. Come on, we covered multiple variables in eighth grade. Doesn't anybody remember but me?

But disaster strikes when the bell sets me free, because I walk straight into a fight in the hallway. I can't see the brawlers, but the mob is making its own war, screaming and plowing me into lockers. My heart runs wind sprints and my lungs wanna explode.

I spot a busted desk by a classroom and dive underneath, balling up hedgehog-style. Then suddenly, a piercing scream overwhelms everything. The war stops; the mob goes



quiet. Everybody looks around for the source. I only realize it's me when the shriek halts because I gulp for air.

Dorkius Maximus finally has Nikes, but they won't help with the social suicide I just committed. Especially when I hear the nasty sniggers. Whoops—while I hedgehogged under the desk, I also peed my pants.

That was me in the fall of freshman year—a worthless panic-attacked reject. Still, I kept the misery to myself; I wasn't robbing from morons to give to the smart. "Then I don't get it," you say. "How'd you turn to a life of crime? Why'd the sad wittle dork become a hacker?"

Let's figure out who to blame, shall we? There's no shortage of suspects. My parents gave me genes for social anxiety disorder and not much else. Darius Landry spent his school career convincing me I was worthless. Stella Hernandez laughed when I asked her to the Christmas dance. Let's blame 'em all for why I need hacking to feel something besides suicidal.

Like I said, misery is where I lived in the fall of freshman year. But new life came with spring . . . because coding.

I'd been an outcast since birth. But when I started Software Development, I was *somebody*. I don't know why programming comes naturally. I'm a freak of nature; Teenage Mutant Nerdy Coder. But in March that year, I developed this stupid app for the student newspaper. Mrs. Colón entered it in a statewide thing without telling me, and it took second place. The next year, I took first and went to nationals. After that . . . I wasn't a case study in misery anymore.

Everybody has to beat depression somehow. Mom self-medicates with the worst hooch money can buy. Some people meditate; some people kill themselves. Me? I code. It makes this worthless kid special.

But winning contests isn't enough. Designing newspaper apps gets old and white hat work is worse than algebra. The stuff I do under the cover of darkwebness, though . . . every time I land another sucker, it's like . . . I take a hit. Except the high's deeper and stronger than Mommy's bottle, and I'd do anything to get it again, and all it takes is another mark.

So who should we blame for my wicked ways? I'm not sure—but definitely not me. I'm benefitting society by treating anxiety without a shrink. Getting self-esteem without therapy. Would you rather I check into the psych ward or kill myself? Nah, hacking is my happy pill. Don't I have the bestest coping skills?



(Blackout. Lights rise slowly on Elaine's office. Once again, we hear VOICES exchanging messages. LIZZIE is slumped in a chair reading her phone screen.)

VOICE 2

Reagan, is it true? You got in a fight with Lizzie Miraldi?

**REAGAN** 

Hashtag TrashQueen started it. She's gonna get expelled.

VOICE 2

Evan Barnum says you pushed her first.

**REAGAN** 

Um, NO. Trash Queen was talking about my Mom.

VOICE 1

Your Mom? OMG, I'm so sorry! Scholarship kids don't know how to act.

**REAGAN** 

And she pulled my hair. Dad had to break it up or she would've killed me.

VOICE 1

She should *totally* get expelled.

**REAGAN** 

And her mom should get fired. The whole Trash Queen family.

(LIZZIE begins to compose a reply to Reagan's messages as EVAN enters behind her.)

LIZZIE

"Reagan, we both messed up. I'm sorry. It wasn't right to talk about your Mom. I feel really bad, and . . ."

**EVAN** 

Lizzie?

LIZZIE

Evan . . .

**EVAN** 

I know it's early. Thought I'd see . . .



LIZZIE Couldn't sleep. **EVAN** I'm really sorry – **LIZZIE** Getting expelled. That's new. **EVAN** Suspended. I heard Dr. Birkhead – **LIZZIE** I pushed his daughter, Evan. He'll find a way. **EVAN** But Reagan did it first! **LIZZIE** You think it *matters* for the cleaning lady's kid? (Pause.) **EVAN** I came . . . um, I thought maybe . . . (LIZZIE looks quizzical.) Reagan and her app. And dinner. Maybe you got the wrong idea? **LIZZIE** (quickly) None of my business – **EVAN** I was helping because . . . (Pause.) At midterns, I had a D in History. Since I'm here on a scholarship — **LIZZIE** You are?



#### **EVAN**

(nodding)

I thought everybody . . . if my GPA drops I'm done. But Dr. Birkhead said he'd pay for tutoring if I work around the school.

**LIZZIE** 

Like Mom and the computer thermostat?

**EVAN** 

(nodding)

And that was cool, because if you were here . . .

(LIZZIE shakes her head – she doesn't understand.)

But when Reagan asked about her app, I couldn't say no.

**LIZZIE** 

So you and Reagan . . .

**EVAN** 

She's . . . Reagan's really . . .

LIZZIE

Really *Reagan?* Sorry, Evan.

(EVAN looks at her quizzically.)

You're in the middle. For trying to keep your scholarship.

**EVAN** 

*I'm* sorry I can't do anything.

LIZZIE

Never should've signed up for Ms. Kerrigan's class.

(EVAN looks at her – "Why not"?)

It's my only one with Reagan.

**EVAN** 

But you wouldn't learn to code.

LIZZIE

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I kinda knew. There's some new stuff, but— **EVAN** How'd you learn? (LIZZIE hesitates before mentioning her father, but decides to take the plunge.) **LIZZIE** . . . Dad. **EVAN** Lucky. I had to teach myself. **LIZZIE** (smiling at the memory) He promised me a phone in fourth grade when *nobody* had one. I'd be the coolest human ever . . . if I earned it writing apps. **EVAN** (smirking) Bait and switch? LIZZIE No! I was Daddy's girl, and . . . grilled cheese used to be our thing. Now it was Java. **EVAN** What was your first project? **LIZZIE** I wrote this dumb app for Mom. It was supposed to say "I love you" on the lock screen? Crashed her phone. **EVAN** Mine was a cheesy little game. But when it worked . . . (EVAN can't put his feeling into words. He looks at LIZZIE and sees she understands.) **LIZZIE** Yeah, like . . . Queen of the World! **EVAN** 



(laughing and nodding)

Master of All Computers! I would hide under the blanket to finish apps at bedtime.

LIZZIE

I'd tell Dad I was almost done and get to stay up – *if* it was true. He checked.

**EVAN** 

I wish my folks . . .

(He shakes his head to dismiss the thought.)

But I never quit. You?

LIZZIE

I... took a break.

(EVAN looks at her inquiringly.)

After Dad . . . I tried, and . . . I cried. Ms. Kerrigan's class kinda brought me back.

**EVAN** 

Good. You're too good to quit.

(LIZZIE shakes her head and sighs. The thoughts about Dad have brought her crashing down to earth.)

**LIZZIE** 

Doesn't matter. I'm going back to public school.

**EVAN** 

Lizzie, Birkhead won't-

**LIZZIE** 

I can't pay for books.

**EVAN** 

It's only seven-fifty, right?

(LIZZIE shrugs hopelessly.)

Lizzie . . . I have money. I'm on scholarship, but I've got a savings account.

(It takes her a moment to realize what he means.)



LIZZIE That's crazy. You can't— **EVAN** I want to, Lizzie. I said I can't do anything, but — **LIZZIE** It's not right — **EVAN** Why? If Dr. Birkhead kicks you out, give it back. (LIZZIE shakes her head. EVAN tries to explain.) You know how Reagan ... Lizzie, she's not worth liking back. **LIZZIE** You shouldn't say -**EVAN** -But there's some people who . . . (firmly) I wanna pay for your books. **LIZZIE** Evan, you can't – (She stops abruptly when ELAINE enters. Short pause.) **EVAN** I mean it, Lizzie. (He gives her a long look as he starts to exit.) See you later? LIZZIE (glumly) If I'm still here. **EVAN** Bye, Ms. Miraldi. (He's gone. ELAINE smiles mischievously.)

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ELAINE So. This boy you like at a distance . . . LIZZIE *Mom* . . . (short pause) I guess . . . he's not so distant. **ELAINE** I was thinking. Dr. Birkhead saw Reagan push you, right? (LIZZIE nods.) If he kicks you out, she'd have to go too. But the book money, that'll be his reason. So ... where do we get 750 bucks? LIZZIE ... We kinda have it. (ELAINE isn't sure what this means.) Evan offered me money. **ELAINE** Are you sure you understood? LIZZIE I didn't ask him – **ELAINE** All of it? **LIZZIE** (rolling her eyes) Not everybody's as broke as us. **ELAINE** We're not emptying that boy's bank account. **LIZZIE** I *told* him that, Mom. And he said . . . some people are *worth caring about*.



(short pause)

He's not Harrison. **ELAINE** (choosing her words carefully) Well. I'm very happy— LIZZIE Evan's keeping us from being homeless! **ELAINE** ... Does he have a job? LIZZIE You said I couldn't get kicked out— **ELAINE** Elizabeth, we shouldn't *need* his money. You know how to handle bullies, but when Reagan -**LIZZIE** She was talking about Dad! **ELAINE** Was it true? (LIZZIE looks away.) It takes two to tango. What did you say? LIZZIE I told you—Dad! **ELAINE** And you said . . .? LIZZIE ... Same as her. (ELAINE is puzzled for a moment, then realizes what LIZZIE means.)

ELAINE

Her mother died, Elizabeth Renee!



And Dad's a jailbird!	LIZZIE
Γhat's when the pushing started?	ELAINE
(LIZZIE shrugs.)	
You gave her exactly what she wanted! alive, Lizzie, but now—	Dr. Birkhead was different when his wife was
Reagan's poop don't stink.	LIZZIE
If you give Birkhead a reason—	ELAINE
But he <i>can't</i> , Mom, because we have the	LIZZIE money!
We're not taking —	ELAINE
Do you wanna be homeless?	LIZZIE
We barely <i>know</i> Evan!	ELAINE
He <i>cares</i> about me—	LIZZIE
Which is wonderful –	ELAINE
If he wants to give me money, why?	LIZZIE
(ELAINE is about to	o speak, but LIZZIE interrupts.)

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Never mind. Thanks for destroying my existence.

**ELAINE** 

Elizabeth Renee, listen to me. When Dad wanted to put you in school here —

LIZZIE

Which is my fault 'cause he stole for tuition –

**ELAINE** 

I've *never* said . . . Dad hacked for our whole marriage! But you understand, right? Why we can't take Evan's money?

(LIZZIE suddenly realizes where ELAINE is going with this.)

LIZZIE

Um . . . what?

**ELAINE** 

It's possible – I'm not saying – it's just possible, when we don't know Evan –

**LIZZIE** 

Oh, I know whose fault Dad's hacking was.

**ELAINE** 

Good. Because when you write to him, I wonder –

**LIZZIE** 

Not him; he was trying to help me read.

**ELAINE** 

Please don't blame yourself -

LIZZIE

I don't. Who wouldn't go back to work after I was born?

**ELAINE** 

What? . . . With a special needs daughter -

LIZZIE

Who told Dad she wanted a house, when she *knew* his anxiety –

**ELAINE** 

What? . . . Elizabeth Renee, you need to check yourself –

LIZZIE



So Dad came up with the Lou Prep money . . . *how?* Nobody walks into the boss's office and comes out with a twenty-thousand-dollar raise.

**ELAINE** 

How would I know? I worked *coffeeshops* in college!

**LIZZIE** 

You loved it, Mom. You *loved* the cash, so you never asked –

**ELAINE** 

I never *suspected* –

**LIZZIE** 

Because you didn't want to! Not when Dad could've stopped, or fixed things –

**ELAINE** 

Is this what he writes to you? I'll go to the judge if he's—

LIZZIE

IT WASN'T DAD! I HAVE A BRAIN!

(Pause.)

You could've stopped it, Mom. Maybe he never would've *started*. But now Evan's *protecting* me, and he's not even my boyfriend, and you won't . . . is it because he can't buy you a house like Dad?

(LIZZIE starts to exit.)

**ELAINE** 

Elizabeth Renee, you are not . . . where are you going?

**LIZZIE** 

To find Evan.

**ELAINE** 

We're not taking that boy's money!

(LIZZIE exits. ELAINE calls after her.)

Elizabeth Renee, I'm still your mother!



(She angrily follows LIZZIE from the room. Once she's gone, BIRKHEAD enters. He's followed by EVAN and a sullen, heel-dragging REAGAN.)

**EVAN** 

Dr. Birkhead, you saw it!

(BIRKHEAD ignores him.)

I mean—sorry, Reagan—she pushed Lizzie first!

**REAGAN** 

(furiously)

Trash Queen talked about Mom!

**BIRKHEAD** 

Don't call her that.

**REAGAN** 

Don't you love Mom?

**BIRKHEAD** 

Young lady, love has nothing –

**REAGAN** 

And I'm suspended? When Trash Queen said –

**BIRKHEAD** 

Don't call her that!

**REAGAN** 

She's *unstable!* She pulled my hair by the *roots* –

**BIRKHEAD** 

Do you need to see Dr. Lantham again?

(REAGAN reluctantly goes silent.)

Won't your little friends be impressed if you return to therapy?

(Sullenly, REAGAN turns away. EVAN seizes the opportunity to make his case.)



**EVAN** 

Dr. Birkhead, since Lizzie didn't start –

**BIRKHEAD** 

(snapping at him)

Don't remind me, Mr. Barnum.

(to REAGAN)

Yesterday I found, in *clear* violation of the Honor Code, that my daughter expected you to do her homework. I also discovered she has *no* self-control—

**REAGAN** 

I told you -

**BIRKHEAD** 

I don't care what the girl said —

**REAGAN** 

She *pushed* me!

**BIRKHEAD** 

Which was richly deserved –

**EVAN** 

I'm just saying, if you expel Lizzie –

**BIRKHEAD** 

Are you Elizabeth Miraldi's parent or guardian?

**EVAN** 

Sorry. Sorry, Dr. Birkhead.

(He starts to exit, but then turns back.)

Um . . . about helping with computer stuff . . .?

**BIRKHEAD** 

I'm grateful for your service to Ms. Miraldi . . . and my daughter. Your debt is satisfied.

**EVAN** 

Thanks. Okay . . . sorry, I mean . . . sorry.

(EVAN exits hastily.)

BIRKHEAD

(calling offstage)



Elizabeth? Elaine? Are you here?

(He waits for a response.)

**REAGAN** 

They're gone. Tragic.

**BIRKHEAD** 

You'll have to write a note.

(REAGAN doesn't turn around.)

I checked your group chat. After you heaped abuse on her—

**REAGAN** 

(turning back to him)

You were *spying*?

**BIRKHEAD** 

-She apologized. Does the "Trash Queen" have more decency than my daughter?

REAGAN

She's trying not to get expelled!

**BIRKHEAD** 

That's irrelevant.

REAGAN

What would *you* do if somebody insulted Mom? Is it "irrelevant"?

**BIRKHEAD** 

Wake up, young lady!

(He looks at REAGAN, willing her to understand. She looks back – she has no idea what he's driving at.)

Since your mother left us, I've been . . . indulgent. It's time for a reality check. Suppose a certain student's felonious father has been a fixture on local newscasts. The reports cite his daughter's private school tuition as the reason for his crimes. Then the headmaster's daughter, driven by jealousy over a boy —

**REAGAN** 

What? I don't like Evan –



**BIRKHEAD** 

-Gets in a fight with this student-

**REAGAN** 

But she said -

**BIRKHEAD** 

The school board, which, behind closed doors has expressed . . . opinions . . . hears about the fight. The problem student has apologized. The headmaster's daughter has done nothing. Do you see the problem?

(REAGAN reluctantly nods.)

You're going to write Elizabeth a letter as soon as we get home. And I'm going to read it when you're finished.

(BIRKHEAD'S phone chimes.)

VOICE 1

Dr. Birkhead, there was an envelope under my door this morning marked for Elizabeth Miraldi's book fees. Paid in full. Thought you'd want to know.

**REAGAN** 

(reading over his shoulder)

So I don't hafta write—?

BIRKHEAD

I said no such thing.

(BIRKHEAD firmly points offstage. REAGAN exits as BIRKHEAD follows, typing on his phone. The beginning-of-the-day bell rings. Once they're gone, LIZZIE and ELAINE enter.)

**ELAINE** 

Sit. We're going to talk. If I thought for *one minute* your father was stealing —

LIZZIE

-But you didn't, so Evan must be just like him.

**ELAINE** 

You will *not* talk to me like –



You don't get it! You don't get any of it!	LIZZIE
Try me.	ELAINE
	LIZZIE  an's bullying me, okay? And I did stuff too, but  amily makes Lou Prep look bad. But how's that
Don't call him that—	ELAINE
- Because everything Dad did, and ever expelled!	LIZZIE rything Reagan did's <i>my</i> fault, so I'm getting
You don't know that—	ELAINE
LIZZIE Then how's it end? Me and Reagan hug it out, and her Daddy forgets my Daddy, and you pick \$750 off the Money Tree because you won't let Evan pay? How is this <i>fair?</i>	
It's <i>not</i> , Lizzie. Sometimes life <i>sucks</i> –	ELAINE
You don't <i>know</i> , Mom! How it feels whe (pause) You wanna talk. So tell me how I rui	
I understand.	ELAINE
Understand what?	LIZZIE
When it's all your fault. Everybody war	ELAINE nts to blame me for Dad, too.

(LIZZIE realizes she was one of the people who piled it on.)  $\,$ 



**LIZZIE** No . . . No, Mom, I didn't mean – (ELAINE'S phone pings.) VOICE 2 Toilet overflowing in the middle school girls' room. **ELAINE** (standing to go) Duty calls. **LIZZIE** Honestly. I didn't mean – **ELAINE** I know. I know, Lizzie. I'm just saying . . . I understand. (She starts to exit. As she's leaving, EVAN enters.) Why aren't you in class? **EVAN** Hey, Ms. Miraldi. We have a sub, so I asked if I could help with the computer again. **ELAINE** (giving him a look) We finished. **EVAN** Please? It's not like I'm vandalizing lockers . . . **ELAINE** You better go to class. And Lizzie has something she needs to tell you . . . right, Elizabeth? (LIZZIE looks guilty. ELAINE exits.) **EVAN** 

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**LIZZIE** 

What are you supposed to say?

... Tell you later. **EVAN** Then . . . can I tell *you* something? (LIZZIE shrugs – of course.) ... I paid your book fees. LIZZIE You . . . when? **EVAN** Before first period. I thought your Mom – **LIZZIE** She won't take the money. **EVAN** What she doesn't know won't hurt her. (LIZZIE stares at him.) Is that okay? **LIZZIE** Yeah, it's totally . . . thank you. *Thank* you. (LIZZIE gives him an awkward hug.) I can't pay you back. **EVAN** You won't leave, right? (LIZZIE nods. Short pause.) LIZZIE ... I don't understand. You couldn't pay for tutoring, right? You had to help Dr. Birkhead with computer stuff?

(EVAN nods.)



Then how do you have money for my books?

(EVAN is visibly deflated.)

**EVAN** 

Lizzie . . . this is really bad. I didn't get tutoring.

(LIZZIE shakes her head in confusion.)

Okay. Okay, last semester, I'm about to flunk U.S. History. And the midterm's in two days. Well . . . I'm hanging out after school, and Mr. Latimer's room is unlocked, and I walk in because . . . anyway, the midterm's on his desk.

LIZZIE

Like . . . answers?

**EVAN** 

But I didn't look! I get home, and I think, he'll put the test away before school in the morning. Of course he will. But if it's still there . . . it's like a sign, right?

I take a picture of the test the next day because *it's still there!* I get the only perfect score. But kids start complaining they were marked off for stuff that's *correct*. So Mr. Latimer regrades everybody's paper . . . guess whose score went down?

**LIZZIE** 

Evan...

**EVAN** 

Dr. Birkhead calls me in. Yeah, I should get kicked out. But sometimes, if it's a kid's first mistake, they can do community service—

LIZZIE

– Like computers for Mom?

**EVAN** 

And installing software in the office, and helping Reagan with her project . . . it was pretty annoying.

LIZZIE

Know what else is annoying?

**EVAN** 

"The Honor Code"?



(LIZZIE shrugs her agreement. EVAN sighs.) I guess . . . okay. Okay. If your mom asks . . . I went back to class. (He starts to exit.) **LIZZIE** Evan . . .? (EVAN turns.) You don't learn when the answers – **EVAN** (sarcastically) Thanks, Birkhead. **LIZZIE** No! I mean . . . it was your own test, right? (EVAN nods.) Nobody else got hurt, right? And you finished community service? (EVAN nods again.) LIZZIE Just . . . tell me things. Please? "Secrets are not allowed." (EVAN nods once more. Short pause.) **EVAN** ... See you in class? LIZZIE ...Don't. (EVAN looks at her quizzically.)

Can I see you now?



(EVAN is finally assured that she isn't going to hold this against him. He sighs and laughs in relief.)

**EVAN** 

I...like to be seen.

**LIZZIE** 

Please don't keep secrets. Okay?

(EVAN nods.)

There's one more. Your notebook? "Snave Terces Rial"?

**EVAN** 

It's my handle on Stack Exchange. Like, where people post code –

LIZZIE

I *know* what Stack Exchange is. What's it mean?

**EVAN** 

Read it backwards.

**LIZZIE** 

"Evan's . . . Secret . . . Lair."

**EVAN** 

Me and my brother used to talk backwards—see if the other one could figure it out. Also to annoy our parents. Now you know my *second*-worst secret.

(sitting down at Elaine's desk computer)

Wanna see the Terces Rial?

(LIZZIE looks at him cautiously. EVAN hastens to explain.)

The server space where I save projects.

LIZZIE

Di Evol Ot.

**EVAN** 

"I'd love to." Very good.

(They both laugh . . . then find themselves awkwardly looking into each others' eyes. EVAN breaks away first.)



**EVAN** 

You wanna learn more Java? We could work on your garbage app.

LIZZIE

(with a wry smile)

Don't tell Reagan. Can we add a recycling feature?

**EVAN** 

Easy. The code's almost like what you have, just different lookups.

(EVAN puts an arm around LIZZIE'S chair. She stiffens for a moment, but then relaxes and leans into his arms.)

LIZZIE

Maybe . . . work in a minute?

(EVAN nods. He kisses her on the head.)

Because . . . I Ekil Uoy.

(EVAN wraps her more tightly in his arms.)

**EVAN** 

I like you, too.

(Slow blackout.)

## - OPTIONAL INTERMISSION -

(The same ominous electronic music from the beginning of the play. Lights rise again on the HACKER.)

VOICE 1

Save on prescription drugs, all one hundred percent legal —

(A buzz as a USER deletes the message.)

VOICE 2

We number one America web developer, bring you new sales –



(Another buzz.)

#### VOICE 1

Don't spend another day without love. Beautiful naked ladies are waiting for you.

(The USER pauses in the light and clicks on the link.)

Enter credit card to verify you're 18.

(The USER types.)

Sorry, the beautiful ladies have clothes on. Try again later.

(The light suddenly goes out on the USER.)

## **HACKER**

This is for Baby Girl's college fund!

(The HACKER laughs as he punches some keys. Then he steps forward to lecture the VOICES.)

Sophomore year of college. I'm just another socially-incompetent dork in the dorm. But at the computer science building, I score straight As and I'm barely trying. I finally feel . . . I'm not sure, but I think it's called "normal."

One day I ask a girl to dinner—eat your heart out, Stella Hernandez. She says yes. Elaine doesn't notice I'm a living train wreck. Meanwhile, I live to code. Yeah, I'm one of those dorks who spends all night at my PC with a Red Bull and forgets to shower. But the panic attacks are *gone*; feeling worthless is *gone*. I get to swim in Java instead of dealing with the moronic clones from high school.

The fun lasts until senior year. But then I make a horrible discovery: every internship, every job interview requires meeting with *people*. And you know what triggers my panic attacks more reliably than hallway fights? That's right, Sherlock — *people*.

Things go from scary to terrifying when two months before graduation, Elaine tells me she's pregnant. I need a job in the worst way, but guess what? Anxiety is demolishing my life. No matter what kind of code you can write, no manager's gonna hire you when you throw up on their desk during the interview. Yeah, that happened.

Eight months pass while I bomb interviews, living on credit cards as my girlfriend plans the world's cheapest wedding and works as a barista. Baby Girl arrives. Eventually I land a tech support job teaching morons with double my salary and half



my IQ how to use a mouse. But I'm melting down every day because . . . because *people*. My manager's like, "You keep stuttering on the phones, I'll hafta let you go."

My bride can't work because our kid inherited my anxiety; Baby Girl cried eight hours a day during her only week of day care. I'm trying to support this child who's got my genes, and I'm constantly on the edge of getting fired.

One day at work I'm on the phone with a guy who can't find the F1 key. I tell him he should be asking people if they want fries with that. Turns out he's a VP in sales. Have you ever been escorted out of a building by security?

I keep "leaving for work" every morning because I'm ashamed to tell my wife I got canned. Then a week later, I get an email: my health insurance is ending. No more doctors for Baby Girl. But . . . what if I could change my termination date and keep the insurance? How hard can it be to hack an HR portal? Turns out a fifth grader could do it.

It didn't take long to realize fifth graders could do other things, too. Mom used to talk about the money tree we didn't have in the backyard, but I grew one. Paid for Baby Girl's therapy. Then our bills. Credit cards. We bought a house . . .

"Didn't you feel guilty?" you ask. Of course! But not because I was robbing and pillaging. Because Baby Girl had my genes, and no matter what I bought for her, I couldn't make it better. My mistake was getting careless when she needed private school. But it's okay. Elaine found a way to keep her at Lou Prep. And yeah, I've got three more years in here . . .

(The lights rise on Elaine's office enough for us to see LIZZIE is reading an email from her phone.)

Sure, I hack for money and for warm fuzzies. But mostly . . . I do it for *you*, Lizzie. Never feel sorry for your old man; I gave you what you deserve. I've wanted the best for you since the day you were born. If prison's what it takes . . . hard time's just the cost of doing business. The cost of loving my Baby Girl. Love, Daddy.

(The HACKER exits. Dim lights return to the custodial office. LIZZIE tucks the letter into her pocket and tries to sneak out without being noticed, but LIZZIE doesn't realize that ELAINE is sitting by the computer. ELAINE takes on a teasing tone.)

**ELAINE** 

So . . .?



(LIZZIE looks at her quizzically.) You and Evan . . .? LIZZIE (rolling her eyes) We wrote code, Mom. (ELAINE smirks and turns a blank screen towards LIZZIE.) **ELAINE** This code? LIZZIE We were – going to. **ELAINE** Did you get a kiss? **LIZZIE** Mom! (LIZZIE rolls her eyes, but then takes a deep breath and decides to 'fess up.) Not on the lips. Here. (pointing to the top of her head and grinning shyly) I didn't wash my hair. **ELAINE** My first kiss? I didn't brush my teeth for two days. (Pause.) **LIZZIE** Remember my first project—coding? The "LoveMommy" app? **ELAINE** (with mock fear) Is that a threat? LIZZIE



Mom! Dad was teaching me Java, and I thought if it was a surprise –

## **ELAINE**

That it was.

LIZZIE

I didn't know about infinite loops! But coding was my thing with Dad, and I could tell you wanted *us* to have a thing —

**ELAINE** 

"Love-you-Mommy, love-you-Mommy" – it wouldn't stop!

LIZZIE

−I tried! I wrote something for you, 'cause even when we don't get each other −

**ELAINE** 

Your father had to factory reset my phone!

LIZZIE

−I thought, "Maybe it'll help. Maybe me and Mom will . . . bond."

**ELAINE** 

And you were trying to get out of trouble for not loading the dishwasher —

**LIZZIE** 

(grinning slightly)

Did it work?

**ELAINE** 

It was a beautiful thought, Lizzie. I loved your app.

(LIZZIE looks at her incredulously.)

As soon as it was off my phone.

LIZZIE

(smiling ruefully)

*Anyway* . . . I'm sorry. About before. About . . . Dad.

**ELAINE** 

No. You were right. I was a big girl. I should've seen what he was doing. I didn't know, but . . . I knew. I *knew*.

(ELAINE looks at LIZZIE to see if she understands.)



It was never your fault, Lizzie. It was Dad, and . . . I was a big girl. (Silence.) **LIZZIE** I wanna stay at Lou Prep. If I can. **ELAINE** (with a smirk) For obvious reasons? LIZZIE *No.* For . . . *less* obvious reasons. **ELAINE** If you need to leave — **LIZZIE** I'm not running away. **ELAINE** When you have an anxiety disorder – **LIZZIE** (putting up a hand to stop ELAINE) Mom, we don't get each other. **ELAINE** You're Daddy's girl; it's okay – LIZZIE But we're *good*, Mom. Even when we argue . . . we're *good*. (ELAINE nods. She's not sure where this is going.) Yesterday I get suspended. I've never been suspended. But Evan comes over . . . **ELAINE** 

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**LIZZIE** 

... Elizabeth?

— And I'm thinking, What'll Dr. Birkhead do? What if I can't stay at Lou Prep? Then . . . I think: It's okay to be scared. Mom and Evan are here.

**ELAINE** 

I never knew what to do with a daughter.

**LIZZIE** 

You figured it out.

(LIZZIE reaches out impulsively to hug her mom. ELAINE hugs back. Pause. BIRKHEAD enters.)

**ELAINE** 

... Dr. Birkhead?

**BIRKHEAD** 

(handing LIZZIE a sealed envelope)

Reagan wanted you to have this. Before school starts for the day. You'll want to read it too, Elaine.

ELAINE

Lizzie . . .?

(She motions to LIZZIE—is it okay to read over your shoulder? LIZZIE nods.)

**REAGAN** 

(voiceover)

"Lizzie, I'm sorry I pushed you and tried to pull your hair. And that I called your mother and father names. It won't happen again. Sincerely, Reagan Birkhead."

**ELAINE** 

That's . . . very nice. Will you thank Reagan for us?

**BIRKHEAD** 

Elizabeth will see her in Computer Science.

ELAINE

Lizzie . . .?

(LIZZIE nods warily.)

**BIRKHEAD** 



I'm afraid I have . . . other news. As you know, Elizabeth has been attending Louisville Prep on an employee tuition waiver. The school board, not I, made a decision yesterday —

LIZZIE

(sarcastically, to ELAINE)

Bet they upped my scholarship.

(ELAINE shoots her a warning look.)

**BIRKHEAD** 

In light of the recent . . . incident, the board revoked Elizabeth and Reagan's tuition waivers. When the semester ends, Elizabeth will be unable to continue her studies unless —

**ELAINE** 

Of course, since the Birkheads can pay –

**BIRKHEAD** 

That's irrelevant.

**ELAINE** 

It's completely relevant. You're tossing out my daughter —

**BIRKHEAD** 

The board, Elaine. Perhaps if you had a savings account –

**ELAINE** 

You know what I earn—

**BIRKHEAD** 

If your husband had tried *honest* work –

**ELAINE** 

Excuse me?

**BIRKHEAD** 

−Or if you hadn't looked away?

**ELAINE** 

I knew *nothing* about my husband's –

**BIRKHEAD** 



How convenient for you –	
ELAINE What are you implying?	
BIRKHEAD I'm not sure. Willful complicity or imbecilic stupidity?	
(ELAINE suddenly stands and advances towards BIRKHEAD.)	
LIZZIE  (yanking her back)  Mom! Mom, don't the end of the semester! He could kick us out now —	
BIRKHEAD Listen to her, Elaine. Elizabeth may remain three more weeks unless I'm forced to fire her mother.  (tossing an envelope on ELAINE'S desk)	
Your tuition invoice.	
(BIRKHEAD exits. ELAINE sits down and takes deep breaths. The school bell rings.)	
LIZZIE Mom?	
(No answer.)	
Mom, are you –?	
ELAINE Go to class.	
LIZZIE But if you're—	
ELAINE <i>Go to class.</i> I need to job hunt. I'm not working for Dickhead one day longer than I have to.	

(With a wary look at ELAINE, LIZZIE exits. ELAINE sits down at the computer and begins to type grimly. EVAN enters.)



**EVAN** Ms. Miraldi? ELAINE Evan . . . didn't we have this conversation yesterday? **EVAN** (with a sheepish smile – he's busted) We have a sub again; I thought . . . **ELAINE** Lizzie went to class. **EVAN** Good. **ELAINE** No kisses on the head. You better get back. (EVAN blushes and turns to go, then comes back.) **EVAN** It's good, right? If Lizzie's in class? **ELAINE** (with a sigh) Evan, I know you and Lizzie . . . (ELAINE tosses him the envelope left by Dr. Birkhead and motions for him to open it. EVAN shakes his head.) I know what it says. **EVAN** She's expelled? (ELAINE motions to the envelope. EVAN finally opens it and scans the letter.) **EVAN** This doesn't say ... oh ... oh. (He tosses the letter back on her desk.)

## **ELAINE**

The Birkheads pay Reagan's tuition for one semester and she stays in school. Lizzie goes out with the trash.

**EVAN** 

That's not fair. Don't you have savings or —?

**ELAINE** 

She'd be gone over book money anyway.

(EVAN looks puzzled.)

I guess Lizzie didn't tell you: we can't take your savings. I bless you for it, but. . .

**EVAN** 

So you and Lizzie . . .

ELAINE

We'll go back to Akron. Family.

(EVAN nods.)

You've made Lizzie happy. More than anything since . . . I hope your parents are very proud of you.

(ELAINE loses her voice for a moment.)

We're here through the end of the semester. Maybe you should think . . . you and Lizzie. Will it hurt more now, or in three weeks?

(EVAN nods slowly. ELAINE turns and exits. REAGAN enters. She sees EVAN and freezes.)

**EVAN** 

... Reagan?

REAGAN

Where's Ms. Miraldi?

**EVAN** 

I swear, Reagan, if you came down for –



**REAGAN** Where's Ms. Miraldi? Do you *live* here now? **EVAN** Protecting her from you. **REAGAN** The ceiling's leaking in Mr. G's room. Are you gonna fix it? **EVAN** I'll tell her. **REAGAN** Mr. G told *me* – **EVAN** I'll *tell* her. Or do you wanna twist the knife? **REAGAN** Lizzie's not expelled. **EVAN** 

She can't pay. Same thing.

**REAGAN** 

Sorry about your girlfriend. Now will you –

**EVAN** 

I'll tell Ms. Miraldi.

(A brief staring contest.)

# **REAGAN**

If Ms. Miraldi doesn't come up, I'll tell Dad. And I'll tell him how you're acting. He says we spend too much on scholarships.

> (REAGAN exits. EVAN takes a deep breath and steps over to the hacker space. Lights immediately change, and we hear the same music as before. He takes out his own laptop and types on the computer for a moment.)

> > VOICE 2

Louisville Preparatory Academy: please log in.



Reagan-dot-Birkhead.	EVAN
Password?	VOICE 2
Oh-seven-sixteen. (Buzz.) July16.	EVAN
Reagan Birkhead: network access grant	VOICE 2 red.
Login dot Louisville Bank dot com.	EVAN
(The music change	s and becomes more intense, more ominous.)
Louisville National Bank, where custon	VOICE 1 ners come first. User name?
LouPrep.	EVAN
Password?	VOICE 1
H-dash-master 27.	EVAN
Welcome, Louisville Preparatory Acade fifty-two dollars.	VOICE 1 emy. Balance one million, six hundred thousand,
Wire transfer.	EVAN
(alert sound) WARNING: Never wire money to anyo continue?	VOICE 1 one you do not know well. Do you wish to



(EVAN allows himself a smile as he firmly clicks the mouse. Blackout. When the lights return, LIZZIE is entering the apartment after school with EVAN. ELAINE is sitting at her computer as LIZZIE shows EVAN something on her phone.)

### **LIZZIE**

. . . Did you *see* it? Her so-called app? Static webpage. All you can do is scroll through pictures of Reagan modeling outfits.

**EVAN** 

That's *it*? Well, she looks good in . . .

(catching a look from LIZZIE)

... But you'd look better.

**ELAINE** 

(smirking from behind the computer)

Nice save.

**LIZZIE** 

Didn't hear "Trash Queen" all day.

**ELAINE** 

Are you gonna redo your presentation?

**LIZZIE** 

Ms. Kerrigan said I don't have to. When she saw the apps people turned in —

**EVAN** 

I *told* you it was good.

**LIZZIE** 

A-minus.

**ELAINE** 

I'm proud of you, girlie!

(She stands up and gives LIZZIE a hug. To EVAN—)

Speaking of Reagan . . . Evan, you didn't tell me.

**EVAN** 

Tell you what?



(He remembers.) ... The leak. Sorry, Ms. Miraldi – ELAINE It's like I tell Lizzie: write it down. **EVAN** Totally. I'm *so* sorry . . . **ELAINE** Lizzie . . .? Did you –? **LIZZIE** Did I . . .? (It dawns on her.) Oh . . . Evan, you wanna have dinner with us? **ELAINE** Do teenagers write *anything* down? **EVAN** I put stuff in my phone. (ELAINE gives him a look.) Usually. **ELAINE** (shaking her head and standing up to head for the kitchen) Evan, you okay with fried chicken? LIZZIE From a box? **EVAN** Just like Mom makes. ELAINE I'll be in the kitchen. Evan . . . you remember what we talked about? Three weeks?

(EVAN nods reluctantly. ELAINE exits. EVAN watches her go, then immediately pulls LIZZIE aside and thrusts a large envelope into her hands.)



Here.	EVAN
What's?	LIZZIE
(She opens the env	elope. It's full of hundred-dollar bills.
Evan how —?	
Tuition money. We'll figure out a story	EVAN for your Mom.
Evan, I can't—	LIZZIE
I <i>care</i> about you.	EVAN
I know; of course I is this <i>all</i> of it?	LIZZIE
(She starts counting	g the money.)
Swear you won't tell where it came from	EVAN m. Not even your Mom.
Not even—?	LIZZIE
-Swear.	EVAN
From your savings account?	LIZZIE
– Swear.	EVAN
I swear	LIZZIE



(She pulls EVAN into a bear hug.) Thank you . . . thank you . . . **EVAN** (holding her and stroking her hair) Don't go anywhere, okay? **LIZZIE** Yes . . . of course, yes . . . (Pause. LIZZIE pulls back from the hug.) ... Where did you get this? **EVAN** ... I told you. LIZZIE Because . . . my Mom, when you tried to give us book money . . . (LIZZIE loses her nerve to continue. She just shakes her head.) **EVAN** People pay me to code. **LIZZIE** You should text your folks. About dinner. **EVAN** Yeah. (EVAN steps away to write a text on his phone. BIRKHEAD enters. He seems distracted and his usual arrogance is missing. LIZZIE

sees him.)

**LIZZIE** 

Dr. Birkhead?

(BIRKHEAD is uncharacteristically silent.)

... Do you need my Mom?



## (BIRKHEAD shakes his head.)

Am I in trouble?	
No no, Elizabeth (handing her an env Would you give this to your mother?	BIRKHEAD velope)
(LIZZIE nods.)	
She submitted her resignation. She may	wish to reconsider.
Dr. Birkhead, if I'm not in school—	LIZZIE
But with a new Head —	BIRKHEAD
A what?	LIZZIE
I've had cause to rethink some things, E	BIRKHEAD lizabeth.
(BIRKHEAD stares him with concern.)	into space without speaking. LIZZIE looks at
Let me get Mom.	LIZZIE
No. No, I'm perfectly fine. (a deep breath)	BIRKHEAD
Elizabeth? Reagan would never say v	well. We're sorry. Both of us.
About?	LIZZIE
I daresay by tomorrow	BIRKHEAD

(LIZZIE'S phone pings.)



Or today. You have a bright future, Elizabeth. We need more young women in computer science.

(LIZZIE nods, confused. BIRKHEAD exits slowly. LIZZIE looks down at her phone.)

VOICE 1

Did you hear? Reagan stole ten thousand dollars from OUR SCHOOL!

VOICE 2

Reagan BIRKHEAD?

VOICE 1

My Dad's on the school board, and he's voting to fire her dad.

VOICE 2

Dr. Birkhead? Why?

VOICE 1

She got the bank password somewhere.

VOICE 2

That's *crazy!* How'd she get caught?

VOICE 1

Don't you LISTEN in Ms. Kerrigan's class? Server logs.

VOICE 2

Reagan Birkhead is hashtag CrimeQueen!

VOICE 1

Picture CrimeQueen in Juvie . . . they'll kill her.

VOICE 2

She deserves it. Dad says tuition's too high, and she's stealing money. Hashtag CrimeQueen!

(LIZZIE sets down her phone. She looks at EVAN fearfully.)

**EVAN** 

Everything okay? With Dr. Birkhead?



(LIZZIE stares at him.)

Mom said I can stay . . . Lizzie?

(Pause. LIZZIE finally finds the courage to ask a question.)

**LIZZIE** 

Evan . . . how's phishing work?

**EVAN** 

... What?

LIZZIE

I...I saw something online.

**EVAN** 

Don't you know?

(LIZZIE shakes her head.)

Okay . . . um, with the HVAC system? When I was helping your mom? I asked what password she wanted.

(a small smile)

Your middle name.

**LIZZIE** 

That was dumb.

**EVAN** 

She doesn't get it. Anyway, if I know your mom, I can guess the password.

LIZZIE

That's phishing?

**EVAN** 

(shaking his head)

Guessing. Phishing is . . . okay, say I *don't* know your Mom. I email like I'm from Stengler Heating and say she has to verify the password. Only the link goes to my site.

**LIZZIE** 

So you get her password and use it for . . .

(EVAN shrugs – that's all there is to it.)



... You could do that with money, right? Get a password using a fake Louisville Bank site? **EVAN** ... I guess? **LIZZIE** Because I saw . . . in Terces Rial. Louisville Bank dot com. Spelled with two Ks. **EVAN** ... What? LIZZIE Reagan just got expelled. **EVAN** ... What? **LIZZIE** She stole 10,000 dollars from Lou Prep. (She hands EVAN her phone.) **EVAN** Reagan Birkhead? **LIZZIE** You know why my Dad's in jail? He wanted me in this school. He hacked people's accounts -**EVAN** Ten thousand dollars? **LIZZIE** - And when you offered the book money, Mom said - she warned me -**EVAN** No wonder Dr. Birkhead's acting weird! LIZZIE STOP!



(He stares at her.) Swear you'll tell the truth. **EVAN** Of course – **LIZZIE** Secrets are not allowed. Not if – not if you care about – **EVAN** Lizzie, do you really – **LIZZIE** What's Reagan's network password, Evan? Is it her birthday? **EVAN** Lizzie – **LIZZIE** Never mind. Did you take the book money? (EVAN starts to speak, but LIZZIE holds up a hand to stop him.) Swear. Did you take it? **EVAN** (evasively) ... Some of it. **LIZZIE** 

(holding up the envelope he gave her for tuition)

And this. Lou Prep's bank account, right?

**EVAN** 

How could I *care* if I let you get thrown out?

(LIZZIE glares.)

Lizzie . . . okay. Okay, what if I liked Reagan?

(LIZZIE looks at him: Does he?)



Think about it. Me and Reagan are together, and she's pissed —

**LIZZIE** 

Do you? Like Reagan?

**EVAN** 

*Think* about it. "I'll get Lizzie kicked out," I tell her. "Make it look like she stole from school." Then I log in as you . . . it's the *same thing*, Lizzie. And do you think, you *really* think she'd say no?

(He pulls up something on his phone and tries to shows it to LIZZIE.)

Lizzie . . . look at this.

(LIZZIE shakes her head and looks away.)

Just *look!* . . . Please. It's where I texted my folks.

**LIZZIE** 

(puzzled)

It's blank.

(EVAN nods.)

So . . . when you said you could stay . . .

**EVAN** 

It's after school, so Mom's drunk by now.

LIZZIE

Doesn't she care where you are?

**EVAN** 

Not unless she needs booze.

**LIZZIE** 

I didn't know . . .

**EVAN** 

I don't tell people. I needed to feel . . . special.

**LIZZIE** 



You mean—	
That's why, Lizzie; w	EVAN why I took your mom <i>loves</i> you; you don't know!
	(EVAN'S phone pings. He puts it into his pocket.)
Is it bad to feel speci	al?
What was that?	LIZZIE
What?	EVAN
Let me see.	LIZZIE (holding out her hand)
Why?	EVAN
If you care. Show m	LIZZIE e.
	(A long silence. Finally, EVAN hands LIZZIE his phone, then turn away in defeat. She reads the text and nods to herself.)
Good news, Evan. You, and she loves yo	our mom doesn't sound drunk. She says you can have dinner withou.
She's she's havi	EVAN (still trying to cover his lie) ng a good day.
	(LIZZIE firmly hands EVAN'S phone back to him.)
Tell me it's not true	LIZZIE
What?	EVAN



LIZZIE Say the money wasn't tuition. Not for *me*. **EVAN** Lizzie, it was! It was totally you; you're the only reason — LIZZIE Don't . . . don't you dare. This wasn't the first time you hacked, was it? **EVAN** Lizzie, I *love* you! I love you – LIZZIE (shaking her head firmly) No. You don't. **EVAN** How-?**LIZZIE** Because you're blaming *me*. (An eternal silence. EVAN makes a movement towards offstage.)

**EVAN** 

I guess . . . see you in class?

(Nothing.)

Tell your mom I went home for dinner.

(EVAN turns and slowly exits; LIZZIE watches him go. EVAN looks back from the edge of the stage, but LIZZIE turns her back on him. He finally leaves. ELAINE reenters.)

**ELAINE** 

Hey guys, the chicken's in . . . Lizzie? Where's Evan?

(No answer.)

Did he hafta go home?

(Still nothing.)





The ending of the play has been omitted from this preview. Purchase a full copy of the script and license performance rights at dramabygeorge.com/store.

